



# Hip Hop Heads

## 7<sup>th</sup> Grade

Overview	Students will create a stylized version of their own head using various artistic styles.
Objective	Given examples of urban art and various other modern styles, the class will create paper maché heads and decorate them to their liking using various materials and styles of art and complete it within two weeks.
Standards	<p>7.3.2 Construct meaning and support well-developed interpretations of the work with personal response, research, and properties found in the work.</p> <p>7.4.2 Present logical defense of personal viewpoints or preferences in art.</p> <p>7.6.1 Create works of art based on sensitive observation from real life and personal experience.</p> <p>7.6.2 Demonstrate ability to utilize personal interests, current events, experiences, imagery, and media as sources for expanding artwork.</p> <p>7.6.3 Discriminate and select from a variety of symbols, metaphors, subject matter, and ideas to clearly communicate personal statements.</p> <p>7.7.5 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.</p> <p>7.8.2 Create artwork integrating concepts, subject matter, technology, or the sign systems of multiple disciplines that communicates in-depth knowledge gained through integrated study.</p>
Materials	<ul style="list-style-type: none"> <li>▪ Foam Head Models</li> <li>▪ Paper Maché</li> <li>▪ News Paper</li> <li>▪ Paint</li> <li>▪ Found Objects</li> <li>▪ Spray Paint</li> <li>▪ Aprons</li> <li>▪ Images (Examples)</li> <li>▪ Glue</li> <li>▪ Computer with Projector</li> <li>▪ Overhead Screen</li> </ul>
Procedure	<ul style="list-style-type: none"> <li>▪ Introduce Urban Art and the Hip Hop Scene. Show Examples of respected artists, album covers, graffiti, sketchbooks, etc. in a PresentIt presentation.</li> <li>▪ Tell the students to brainstorm things that are important to them.</li> <li>▪ When they are done give them sheets of paper with the empty</li> </ul>

	<p>outlines of heads front the front view and profile. Have them sketch out ideas using the ideas they brainstormed and things that are visually appealing to them.</p> <ul style="list-style-type: none"> <li>▪ Next class period have the students make paper maché heads with foams models. Use a PrezentIt presentation to show the process and then walk through it with them.</li> <li>▪ When dry, cut the paper maché off the models and put them back together.</li> <li>▪ For the next class have the student bring in found objects that they could attach to their head such as broken CDs, radio parts, old toys, and various other objects. Have them also paint their heads and decorate them. Encourage them to make the heads asymmetrical.</li> <li>▪ If students finish early, encourage them to make the head more interesting.</li> <li>▪ When everyone is complete, have the students explain why they made various choices and discuss their projects.</li> </ul>
Evaluation	The students will be evaluated on the time, effort, and creativity.

Reference: **Laurie Reber, Andersen Junior High School, Chandler, AZ**

<http://www.princetonol.com/groups/iad/lessons/middle/Laurie-Monsters.htm>