

Music Theory/Writing Lyrics

Grade Level: Secondary

Overview	The purpose of this lesson is to have students listen to various rap artists on Blip.fm and have them write their own rap song/poem. Students will then be pushed further to have them perform their song in front of the class.
Objective	This is a good exercise to help deal with stage fright and make students more comfortable when dealing with their presentational skills.
Standards	<ul style="list-style-type: none">• Standard 7: LISTENING AND SPEAKING: Skills, Strategies, and Applications Response to oral communication includes careful listening and evaluation of content. Speaking skills, such as phrasing, pitch, and tone are developed in conjunction with such strategies as narration, exposition, description, and persuasion and are applied to students' delivery of oral presentations.
Materials	Computer Pen Paper CD Player Instruments, possibly
Procedure	<ol style="list-style-type: none">1. Have the students go to Blip.fm and go to their account/make an account if they have not made one yet.2. Let the students listen to various rappers and focus on their rhymes and what their songs are focused on.3. Go over poetry and poetry devices. Require students to include at least five poetic devices in their songs.4. Have a performance day where each student brings in his or her own original piece and have them perform them in front of the class with music that is

	either original or borrowed from another artist. The lyrics must be their own!
Evaluation	Students will be graded on how they act during performance day and how respectful they are during others performances. They will also be graded on their song lyrics and evaluated based on if they have five poetic devices in their final project.