Impressionism and Beyond
Lesson 2

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Overview: Through this lesson, students will learn more about impressionism and different artists of this subject by using Edmodo to communicate with classmates and their teacher as well as taking a field trip to the local art museum.

Intended Audience: Grade 10 students

Objective: Students will be able to do the following by using Edmodo to engage with other students, and by attending the field trip to an art museum:
• Understand important facts about Impressionism, including artistic styles and techniques.
• Describe the style and technique of one Impressionist painting.
• Compare and contrast the works of different Impressionists.
• Compare and contrast the styles of Impressionists and Post-Impressionists.

Standards: The National Arts Education Associations have developed national guidelines for what students should know and be able to do in the arts:
• Understanding and applying media, techniques, and processes
• Using knowledge of structures and functions
• Choosing and evaluating a range of subject matter, symbols, and ideas
• Understanding the visual arts in relation to history and cultures
• Reflecting upon and assessing the characteristics and merits of their work and the work of others

Materials: Computer with Internet access
Account with Edmodo
Signed field trip permission slip
Paper
Pencil or pen

Background Information: Talk about impressionism of the 1800’s
-explain different artists
-show different artworks
Have students make an account with Edmodo before beginning the lesson.
Procedures:
1. Split students into groups. These are the classmates that they will work together with on their given artist.
2. Assign the following impressionists to the students:
   - Mary Cassatt
   - Edgar Degas
   - Edouard Manet
   - Claude Monet
   - Berthe Morisot
   - Camille Pissarro
   - Pierre-Auguste Renoir
   - Alfred Sisley
3. Students will have to find 3 different artworks of their given artists and will have to use Edmodo to communicate and share information with each other.
4. Students need to answer the following to complete their task:
   - Describe the subject: What does the artist show in this picture? What details or symbols give clues to its meaning? Where is the scene supposed to take place?
   - Describe the technique: How would you describe the artist's use of color and light? How would you describe the brushstroke?
   - Why would this be considered an Impressionist work?
   - How is it different from the work of other Impressionists?
   - What makes this work unique to this particular artist?
   In doing so, the students will have to type up an essay and post the final draft on the teacher's Edmodo site for the rest of the class to see. They need to add a picture of the artwork they chose.
5. Next students will have to post one comment on 2 different groups' artist saying what they like about their artwork.
6. They must complete this assignment and turn in their permission slip in order to attend the field trip to the art museum.
7. After going on the field trip, each student will have to post on their own Edmodo site about their experience at the museum and what they liked about it and something new they learned and their favorite piece of art work.

Evaluation:
The teacher will evaluate the students based on:
- Demonstrated a strong understanding of Impressionism, including artistic styles and techniques
- Developed a clear, thoughtful description of the subject matter and technique of one Impressionist painting, answering all the questions
- Provided at least one similarity and one difference among the Impressionists
- Posted essay after their trip to the museum
• Used Edmodo to communicate with other students and share information

2 Adapted from: http://school.discoveryeducation.com/lessonplans/programs/da_impressionism/