Impressionist Painting

Title: Creating an impressionist painting through unique style

Subject: Art: Painting

Grade Level: Post-Secondary, Intro to painting class


Supplies: Wooden canvas frame (at least 28x36), canvas cloth, oil paint, paintbrushes, and paint thinners or oils

Introduction to lesson: Impressionism was a famous art movement during the 19th century. It was a time when artists ignored the norm of academic painting and found a new alternative to expressing figures and colors, which consisted of simple, quick brushstrokes. Impressionism is seeing all colors consisting in a given object and giving the illusion of color and shape.

Objective: The students will learn about impressionism and be able to identify some impressionist painters of this era. They will be learning how to create their own impressionist painting as well as constructing their own canvas.

Description: The students will be introduced to impressionist and showed slides of different impressionist artists, such as Claude Monet, Pierre Renoir and Vincent Van Gogh. A discussion will be held on the student’s viewpoints. After discussing the subject, the student will start the lesson by constructing their own framed canvases. They will get out their materials they brought and if a student is unprepared, points will be taken off. They will lay out their canvas material and wooden frame. A video will be playing to show them how to construct their canvases. After canvas is build (which will take at least one class day), the students will paint an impressionist painting inspired by an impressionist artist of their choice. They may also create their own style and theme.

Instructions:

1.) A slideshow containing works of different impressionist artists will be shown. We will discuss what makes them impressionist and what they think of the artists and their work.
(Participation will be a part of the students final grade) Talk about what the impressionist painters were doing and why they were doing it? What is impressionism? When was did it start?

2.) After discussion, students will be constructing their own canvases. They will get out the materials they brought (points will be taken off if student did not bring materials). They should have everything laid out for easy construction. The canvas should at least be 28x36 in size.

3.) A video will be played to show how to construct a stretched canvas via viddler.com.


4.) After canvas is constructed, which will take at least one class day, students will begin painting. The instructor will give a brief introduction in impressionist brushstrokes. They need to have either an original idea, Okayed by the instructor or an artist/painting that will be their inspiration. The students will have at least 3 weeks to finish up the painting.

Sources:

http://www.huntfor.com/arthistory/c19th/impressionism.htm