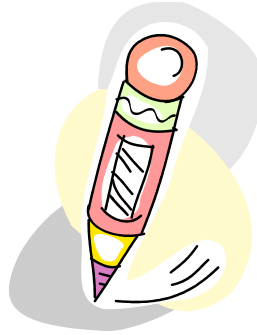


Post Secondary Education



Specifically: Art Education, Fine Arts, Visual Design, Photography majors

1

Overview	Drawing in One point perspective is an important way of accurately reproducing the natural world.
Objective	Given proper materials students will be able to understand the effects of light and shadow, depth of field, and vanishing points in natural world. The students will then apply this information in render an image in space using one point perspective.
Materials	<ul style="list-style-type: none">• Graphite• Charcoal• Printmaking Paper• Ruler• Eraser
Procedure	<ol style="list-style-type: none">1) After reviewing the objectives of portraying images in space the students will view the demonstration video http://www.teachertube.com/view_video.php?viewkey=9d284dc13885a37ce8d82) After viewing the video, students will practice using one point perspective in an architectural setting. The students will draw staircases, windows, hallways, and ceilings using one point perspective in their spot of choice.
Evaluation	The student will be evaluated on how accurate they have rendered the one point perspective environment by applying light and shadow, depth of field, and vanishing point in architectural setting.

1

www.teachertube.com