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| Objectives | <ol style="list-style-type: none"> 1. Read the novel <i>Wuthering Heights</i> 2. review summary of the novel's plot and major characters 3. analyze a theme 4. teach a theme-based unit to the class |
| Materials | <ul style="list-style-type: none"> ○ Knowledge of how to navigate on Seismic, ○ <i>Wuthering Heights</i>(one for each student) • Computer with Internet access • Poster board, markers, and other materials for creating visuals |
| Procedures | <ol style="list-style-type: none"> 1. After students have read <i>Wuthering Heights</i>, review its plot and major characters with the class. You may choose to ask students to summarize each chapter. Write the names of characters on the board as they are introduced. When each chapter has been summarized, ask the class to brainstorm words and phrases that describe the characters. 2. Divide the class into two groups and assign each one a theme (see step #3). Explain that each group must answer questions about their theme. Then each group will have one class period to prepare a unit on their theme and another class period to teach it to the class. 3. Give each group the questions below: <ul style="list-style-type: none"> <i>Theme: The Role of Social Class</i> ○ Describe the social |

class of the Earnshaws, the Lintons, and Heathcliff. Which are of a higher social class? Why is this significant?

- How does social class motivate Catherine's actions? How does she try to change her class?
- How does Heathcliff's social class influence the way he is treated and his own actions? How does Heathcliff's class change?
- What is the role of class in the novel? How do tensions in the book result from class struggles?
- What role do the servants Nelly, Joseph, and Zillah play in the novel?

Theme: The Significance of Setting

- Describe the setting of the Yorkshire moors.
- Describe the houses Wuthering Heights and Thrushcross Grange. Include descriptions of architecture and the surrounding landscape.
- How do the houses reflect their inhabitants?
- Do the houses symbolize their inhabitants? Give examples.

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| | <ul style="list-style-type: none">○ How do the settings influence the novel's characters? <ol style="list-style-type: none">4. Have student groups develop a unit based on their theme. Each should begin with an overview of the theme; answers to the questions above should suffice. Each unit will also include a creative or visual presentation, such as posters or drawings, a reenactment of a scene, or a presentation of modern parallels. The groups should prepare questions that will encourage the class to participate in a discussion.5. Have each group teach their theme-based unit through Seesmic. |
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<http://school.discoveryeducation.com/lessonplans/programs/wutheringheights/>