

Rachel Hill

EDCI270-005

Project II: Part B

October 12, 2011

Art Critique Lesson Plan

Set up:

- Since Sessmic is an international program that can be used by many bilingual students and many schools have "Sister Schools" or international schools that usually have an exchange program with that school I would use that connection in order to contact the art teacher of that "Sister School".
- In collaboration with that art teacher, we would have our students create a Sessmic account and then do a similar project, a self-portrait incorporating their personal cultural heritage, and then do a class critique online using the Sessmic video functions and create a video chat critique.

Objective:

- This lesson would be on how culture influences art work and I would assign the students to create a drawing self-portrait that represents their idea of their own personal culture. This would require the students to do research on their cultural heritage and then create a self-portrait that incorporates their own culture.
- The students will then use Sessmic (the Web2.0 application) to upload a video of their explanation of their portrait, what their inspiration was, what their cultural heritage was, and how they incorporated that into their drawing.
- The students will then critique the drawings of the students in their own class and those of the sister school by using response videos.