<table>
<thead>
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<th><strong>History Lesson Plan</strong></th>
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<tbody>
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<td><strong>Target area</strong></td>
<td>9-12 grades</td>
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| **Objectives** | - review important facts about the Vatican, its art and architecture, the Pope, and the selection of saints  
- learn about the Sistine Chapel and take an online tour  
- explore one of nine main scenes create a PBwiki page and present it to the class |
| **Materials** | - Computer with Internet access  
- Print and online resources for the Sistine Chapel ceiling  
- Color printer  
- Paper, pencils, markers |
| **Procedure** | 1. visit the website Sistine Chapel Frescoes: Scenes from Genesis and each group choose one of the nine paintings  
2. watch the video and review some of the facts presented in the program about the Vatican, the role of the Pope, and the declaration of saints. Ask students to talk about the architecture and interior details of the Vatican they noticed in the program. Each group should be creating a PBwiki page in order to complete their project.  
3. Tell students that this lesson will focus on the paintings of the Sistine Chapel ceiling. Provide students with background information.  
4. Students will work together and communicate through the wiki. They will create their own version of the Sistine Chapel ceiling on a bulletin board.  
5. Give the color printout of the appropriate paintings to the teams. Ask them to discuss the painting as a group and write their initial impressions in the wiki.  
6. Complete the PBwikis and present to the class |
| **Vocabulary** | 1. fresco  
Definition: A painting on plaster wall or ceiling created with watercolors  
Context: Many of the historic frescoes at the Vatican are being restored to their original beauty.  
2. Pope  
Definition: The leader of the Roman Catholic Church  
Context: Of all the popes in history, Pope John Paul II has traveled the most.  
3. Vatican  
Definition: The palace within the Vatican City, the independent city-state in Rome  
Context: The pope lives in the Vatican, which is a treasure of artwork. |
| **Posted by** | Audie Bobillo |
| **Adapted from** | http://school.discoveryeducation.com/lessonplans/programs/europeantour/ |