## Overview
Students will be able to identify the main themes and characters in the novel *Fahrenheit 451*, by Ray Bradbury.

## Objective
After reading the novel *Fahrenheit 451*, by Ray Bradbury, the students will participate in a review session run by the teacher which will prepare them for an essay test over the novel. As a result, the average grade, on the essay exam, will be an 80%.

## Standards
- **10.3.4** Analyze characters’ traits by what the characters say about themselves in narration, dialogue, and soliloquy (when they speak out loud to themselves).
- **10.3.6** Evaluate an author’s development of time and sequence, including the use of complex literary devices, such as foreshadowing (providing clues to future events) or flashbacks (interrupting the sequence of events to include information about an event that happened in the past).
- **10.3.7** Evaluate the significance of various literary devices, including figurative language, imagery, allegory (the use of fictional figures and actions to express truths about human experiences), and symbolism (the use of a symbol to represent an idea or theme), and explain their appeal.
- **10.3.12** Analyze the way in which a work of literature is related to the themes and issues of its historical period

## Materials
- Novel: *Fahrenheit 451* by Ray Bradbury
- Pencil
- Paper (to take notes)

## Procedure
1. Greet students and instruct them to get out a piece of paper and a pencil along with the novel, *Fahrenheit 451*.
2. Inform them about the review session and explain that it is suggested that the students take notes (collect them at the end of the period — redistribute the next period for those students to use on the exam ONLY THOSE STUDENTS MAY USE THEM).
3. Begin with Jeopardy
4. Divide the class into 2 teams and appoint 2 score keepers, as well.
5. Continue with the game until a) all questions have been answered, or b) students begin to lose interest and become rowdy.
6. Introduce 2nd review game: BINGO
7. Distribute (with help if needed) BINGO cards to each student along with 20 BINGO pieces to place upon the BINGO cards.
8. Process: Teacher asks question and then asks the class what the correct answer is. If the class answers it correctly, they may place a BINGO piece upon the BINGO card and so on.
9. If time remains in the class period, ask the students if they have any more questions pertaining to the novel.
10. Collect notes/write down names ☺

Evaluation

☐ After completing the review session for the novel, the students will turn in the notes, which they have taken during the review session, to the teacher for participation points.

☐ If the student has taken notes well, the teacher will allow them to take them home and use them to study.

☐ The next class period, the students will complete an essay test in which they will be required to answer questions concerning the characters, plot, themes, and symbolism from the novel.

1) http://school.discoveryeducation.com/lessonplans/programs/thescarletletter/