

# *Leonardo da Vinci*

*Grade Level: 5 - 6*

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| <b>Overview</b>   | When most people think of oil paint, they think of a paint similar to acrylic or water paint. In this activity the students will be exposed to oil paint and its differences in association to other paints. In doing so, the students will understand a little more of the world of art and what goes into it.  |
| <b>Objectives</b> | After having participated in the following exercise, the students should be able to: <ul style="list-style-type: none"><li>- Identify several of Leonardo da Vinci's works</li><li>- Describe Leonardo da Vinci's preferred media and his technique</li><li>- Learn about Leonardo da Vinci's contributions to the world</li><li>- Learn how to use and apply oil paints</li><li>- Be able to use the web tool TokBox</li></ul>  |
| <b>Materials</b>  | <ul style="list-style-type: none"><li>- Access to the computers with internet and web cams</li><li>- Access to a library (books)</li><li>- Pre-stretched Canvas Boards (8x10)</li><li>- Oil Paint</li><li>- Odorless Mineral Spirits</li><li>- Rubber Gloves</li><li>- Small Glass Jars</li><li>- Paintbrushes</li></ul>   |
| <b>Procedures</b> | <ol style="list-style-type: none"><li>1. Before this lesson students should have an understanding of the following:<ul style="list-style-type: none"><li>- Artists of the same media use several different techniques</li><li>- Leonardo da Vinci was a famous artist of the renaissance</li><li>- Identify some of Leonardo da Vinci's greater known works</li></ul></li><li>1. Ask the students what they know about Leonardo da Vinci.</li><li>2. Have the students get on the computers or get books to research Leonardo da Vinci's background first, having them fill out a small worksheet over him.</li><li>3. After the students have looked up and know Leonardo da Vinci's background and basic information about him, they will be placed in front of some of his works and an example of his painting style to view and feel. The images will be looked up and shared to the students' school email accounts via TokBox.</li><li>4. Questions will be asked about the example given in class.</li><li>5. Students will then be given a demonstration by a museum director of how to use oil paints on canvas in the same style of Leonardo da Vinci. This will be done by using TokBox.</li></ol> |

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|                   | 6. After demonstration the students will be asked to repeat the process and the technique given.   |
| <b>Evaluation</b> | In order to evaluate student comprehension, time will first be given for questions. The worksheets given out will then be graded upon completion. After completing the worksheets and moving on to observing Leonardo da Vinci's works, the students will be asked various questions pertaining to what they have learned from the worksheets. They will then be given the task of imitating da Vinci's style with the paints and will be graded on how well they do so. A small quiz will be given at a later date asking information on Leonardo da Vinci which involves a small piece of canvas to determine how well the students understand the lesson. |

Adapted from <http://www.instructorweb.com/les/leonardodavinci.asp>