## Magazine Meander

**Grade:** Post Secondary TAFE Class  
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<table>
<thead>
<tr>
<th>Overview</th>
<th>Students will learn to appropriately edit photos for various magazines on the basis of context, demographics, and desired message.</th>
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<tbody>
<tr>
<td>Objective</td>
<td>Given the photo-editing program Picnik to manipulate a single image of a particular object, students will edit the photo to suit different articles and contexts while gaining an understanding and appreciation of different editing strategies for different contexts.</td>
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<td>Materials</td>
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- Computers with Internet access and Picnik  
- A different image of a person for each student  
- Lists of articles and the articles’ contexts  
- Examples of different magazines |
| Procedure | 1. Students are given the below list of contexts and articles to be used to create an image for a magazine:  
a. Fashion spread in Vogue  
b. Sport profile in Women’s/ Men’s Health  
c. Music artist in Rolling Stone  
d. Human interest story in Women’s Weekly  
2. Students are given time to familiarize themselves with the magazines in question.  
3. Each student is given one digital image that they must edit for all the different contexts and articles from the above list.  
4. Once students have completed their images, they are to be placed in a shared folder for each magazine. |
| Evaluation | The students’ images will be evaluated by people that are not in the class and rated using a scale against how believable these images look in their contexts. |